

# A Vida é Tão Bela

Letra Graça Melo

Música Graça Melo

Melodia

$\text{♩} = 176$

Dm G7 C

La la la iá La la la iá

Solo

Am Dm G7 C

La la la iá La la la iá

Solo

A vi - da é tão be - la, bên - ção do Cri - a -

Solo

F Dm G7

dor! É chan - ce sem i - gual de cres -

Solo

C

cer em a - mor A ca - da ins - tan - te

Solo

F G7

pro - cu - re - mos fa - zer O de mais im - por - tan - te

Solo

C

em nos - so vi - ver! Sem - pre a - ju -

Solo

F G7 C Am

dar Com - pre - en - der Sa - ber es - pe -

Solo 60

rar Per - do - ar, es - que - cer A -

Solo 67

mar e am - pa - rar A paz cons - tru - ir Bus -

Solo 75

car o sa - ber Pa - ra e - vo - lu - ir!

Solo 82

A vi - da é tão be - la, bên - ção do Cri - a - dor!

Solo 89

É chan - ce sem i - gual de cres - cer em a -

Solo 96

mor A ca - da ins - tan - te pro - cu -

Solo 103

re - mos fa - zer O de mais im - por - tan - te


Solo 110

em nos - so vi - ver! Se - guir a Je - sus

Solo

117

G<sup>7</sup> C Am Dm




E - xem - pli - fi - car A - cen - der nos - sa Luz,

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.

Solo

125

G<sup>7</sup> C A<sup>7</sup> Dm




Tu - do i - lu - mi - nar Ser - vir com fer - vor

Detailed description: This block contains the second line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.

Solo

133

G<sup>7</sup> C Am Dm



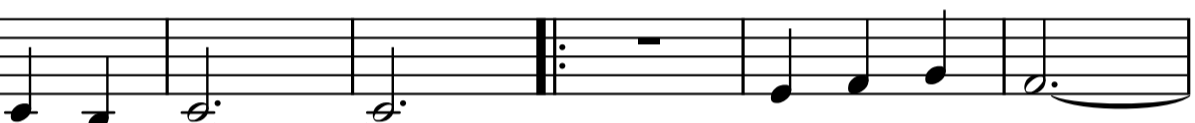
Er - ros cor - ri - gir Bus - car o a - mor

Detailed description: This block contains the third line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.

Solo

141

G<sup>7</sup> C Dm




Can - tar e sor - rir! La la la iá

Detailed description: This block contains the fourth line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.

Solo

149

G<sup>7</sup> C Am Dm




La la la iá La la la iá

Detailed description: This block contains the fifth line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.

Solo

157

G<sup>7</sup> C



La la la iá

Detailed description: This block contains the sixth line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. There is a whole rest for the next measure. The second measure of this system contains a half note G4, quarter notes A4, B4, C5, B4, A4, and G4. The lyrics are written below the notes.