

Vou Evangelizar

Letra Graça Melo

Música Graça Melo

Melodia

$\text{♩} = 110$

C G⁷ F C

U u u u u u u u U u u U u u

Solo

C G⁷ F C

U u u u u u u u U u u U u u Eis que es-tou a -

Solo

E⁷ Am Dm

qui, Se nhor pei - to che-io de es-pe - ran-ça, cum-pro mi - nha mis - são:

Solo

G⁷ C

e - van-ge - li - zo cri - an - ças! Me es - for - ço mais e mais,

Solo

E⁷ Am Dm

de - se - jan-do me a - pri-mo-rar meus ví-cios e ma - ze - las

Solo

G⁷ C

te - nho que a-ban-do - nar ! Co - mo pos-so ser e - xem-plo,

Solo

E⁷ Am Dm

se ins - sis - to nas fra - que - zas? Que - ro tra - ba - lhar pra ti, Se - nhor

Solo **G7** **C**
32 dis - to te - nho cer - te - za! Vou e - van - ge - li - zar,

Solo **G7** **E7** **Am**
36 mun - do me - lhor cons - tru - ir Vou per - se - ve - rar,

Solo **Dm** **G7** **C**
40 não vou de - sis - tir! Vou e - van - ge - li - zar

Solo **G7** **E7** **Am**
44 al - mas i - lu - mi - nar pra Je - sus Vou per - se - ve - rar,

Solo **G7** **C**
48 ca - mi - nhan - do na Luz! Eis que es - tou a - qui, Se nhor

Solo **E7** **Am** **Dm**
52 pei - to che - io de es - pe - ran - ça, cum - pro mi - nha mis - são:

Solo **G7** **C**
56 e - van - ge - li - zo cri - an - ças! Me es - for - ço mais e mais,

Solo **E7** **Am** **Dm**
60 de - se - jan - do me a - pri - mo - rar meus ví - cios e ma - ze - las

Solo 64 **G7** **C**
te - nho que a - ban - do - nar ! Co - mo pos-so ser e - xem-plo,

Solo 68 **E7** **Am** **Dm**
se ins - sis - to nas fra - que - zas? Que - ro tra - ba - lhar pra ti, Se - nhor

Solo 72 **G7** **C**
dis - to te - nho cer - te - za! Vou e - van - ge - li - zar,

Solo 76 **G7** **E7** **Am**
mun - do me - lhor cons - tru - ir Vou per - se - ve - rar,

Solo 80 **Dm** **G7** **C**
não vou de - sis - tir! Vou e - van - ge - li - zar

Solo 84 **G7** **E7** **Am**
al - mas i - lu - mi - nar pra Je - sus Vou per - se - ve - rar,

Solo 88 **G7** **C** **Am** **Dm**
ca - mi - nhan - do na Luz! U u u U u u

Solo 94 **G7** **C** **Am**
U u u U u u A a a

Solo 100

Dm G⁷ C

A a a A a a A a a

Detailed description: This musical staff is labeled 'Solo 100'. It features a treble clef and a key signature of one flat. The melody consists of three measures. The first measure has a half note 'A' and a quarter note 'a'. The second measure has a quarter note 'a', a half note 'A', and a quarter note 'a'. The third measure has a quarter note 'A', a quarter note 'a', and a half note 'a'. Chord symbols 'Dm', 'G⁷', and 'C' are positioned above the first, second, and third measures respectively.

Solo 107

C G⁷ F C C

U u u u u u u u U u u U u u U u u u u u u

Detailed description: This musical staff is labeled 'Solo 107'. It features a treble clef and a key signature of one flat. The melody consists of five measures. The first measure has a half note 'U' and a quarter note 'u'. The second measure has a quarter note 'u', a half note 'U', and a quarter note 'u'. The third measure has a quarter note 'U', a quarter note 'u', and a half note 'u'. The fourth measure has a quarter note 'U', a quarter note 'u', and a half note 'u'. The fifth measure has a quarter note 'U', a quarter note 'u', and a half note 'u'. Chord symbols 'C', 'G⁷', 'F', 'C', and 'C' are positioned above the first, second, third, fourth, and fifth measures respectively.

Solo 112

G⁷ F C

u U u u U u u

Detailed description: This musical staff is labeled 'Solo 112'. It features a treble clef and a key signature of one flat. The melody consists of three measures. The first measure has a half note 'u' and a quarter note 'U'. The second measure has a quarter note 'u', a half note 'U', and a quarter note 'u'. The third measure has a quarter note 'U', a quarter note 'u', and a half note 'u'. Chord symbols 'G⁷', 'F', and 'C' are positioned above the first, second, and third measures respectively.