

Caatinga

Letra Graça Melo

Música Graça Melo

Melodia

$\text{♩} = 176$

A E⁷ D A

44 Solo

 bran - ca' em tu - pi e não me - re - ce a - gres - são;

50 Solo

 tem a - ves ra - ras, a - ra - ri - nha a - zul,

55 Solo

 qua - se em ex - tin - ção Vin - te mi -

60 Solo

 lhões de caa - tin - guei - ros vi - vem nes - sa re - gi - ão

66 Solo

 Fal - ta d'á - gua bem cas - ti - ga

71 Solo

 o meu po - vo do Ser - tão! Tem a - sa

76 Solo

 bran - ca, ui - ra - pu - ru, co - ti - a e sa - po - cu - ru - ru,

81 Solo

 gam - bá, ve - a - do ca - tin - guei - ro, sa - gui, pre - á e cai - ti - tu

86 Solo

E7

91 Solo

A

96 Solo

E7

101 Solo

A

106 Solo

E7

111 Solo

116 Solo

A

A

E7

D

A

A

121 Solo

- 3 -

E7 D A

Solo 127

tin ga! Ca - a - tin - ga! Vem no xa - xa - do meu a -

Detailed description: This block contains the first musical staff, labeled 'Solo' and '127'. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. Above the staff, the chords E7, D, and A are indicated. The lyrics are 'tin ga! Ca - a - tin - ga! Vem no xa - xa - do meu a -'.

E7 A

Solo 132

mor, vem co - nhe - cer a Caa - tin - ga

Detailed description: This block contains the second musical staff, labeled 'Solo' and '132'. It continues the melody from the previous staff. The lyrics are 'mor, vem co - nhe - cer a Caa - tin - ga'.

E7

Solo 138

So - lo ra - so, pe - dre - go - so, fau - na e flo - ra - ção tão

Detailed description: This block contains the third musical staff, labeled 'Solo' and '138'. The melody continues with eighth notes. The lyrics are 'So - lo ra - so, pe - dre - go - so, fau - na e flo - ra - ção tão'.

A E7

Solo 144

lin - da! Vem no xa - xa - do, meu a - mor

Detailed description: This block contains the fourth musical staff, labeled 'Solo' and '144'. The melody continues. The lyrics are 'lin - da! Vem no xa - xa - do, meu a - mor'.

A

Solo 150

vem co - nhe - cer a Ca - a - tin - ga Po - vo

Detailed description: This block contains the fifth musical staff, labeled 'Solo' and '150'. The melody continues. The lyrics are 'vem co - nhe - cer a Ca - a - tin - ga Po - vo'.

E7 A

Solo 155

for - te, va - li - o - so, de cul - tu - ra que é tão lin -

Detailed description: This block contains the sixth musical staff, labeled 'Solo' and '155'. The melody continues. The lyrics are 'for - te, va - li - o - so, de cul - tu - ra que é tão lin -'.

E7

Solo 161

da! To - da gen - te que se pre - za,

Detailed description: This block contains the seventh musical staff, labeled 'Solo' and '161'. The melody continues. The lyrics are 'da! To - da gen - te que se pre - za,'.

A

Solo 167

sa - be o que é con - ser - va - ção: não faz quei -

Detailed description: This block contains the eighth musical staff, labeled 'Solo' and '167'. The melody continues. The lyrics are 'sa - be o que é con - ser - va - ção: não faz quei -'.

E⁷ A

Solo 172

ma - da, não des - ma - ta, nem pro - vo - ca e - ro - são!

Detailed description: This block contains the first musical staff, labeled 'Solo' and '172'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and half notes. Above the staff, the chord 'E7' is indicated on the left and 'A' on the right. Below the staff, the lyrics 'ma - da, não des - ma - ta, nem pro - vo - ca e - ro - são!' are written, with a fermata over the final note.

E⁷

Solo 178

Não po - lui a Na - tu - re - za Pe - la cul -

Detailed description: This block contains the second musical staff, labeled 'Solo' and '178'. It features a treble clef and a key signature of three sharps. The melody includes a fermata over the first two notes. Above the staff, the chord 'E7' is indicated. Below the staff, the lyrics 'Não po - lui a Na - tu - re - za Pe - la cul -' are written.

A

Solo 184

tu - ra tem pai - xão Quan - do co - nhe - ce a Ca - a

Detailed description: This block contains the third musical staff, labeled 'Solo' and '184'. It features a treble clef and a key signature of three sharps. The melody includes a fermata over the first two notes. Above the staff, the chord 'A' is indicated. Below the staff, the lyrics 'tu - ra tem pai - xão Quan - do co - nhe - ce a Ca - a' are written.

E⁷ A

Solo 189

tin - ga, sen - te mo - le o co - ra - ção!

Detailed description: This block contains the fourth musical staff, labeled 'Solo' and '189'. It features a treble clef and a key signature of three sharps. The melody includes a fermata over the first two notes. Above the staff, the chord 'E7' is indicated on the left and 'A' on the right. Below the staff, the lyrics 'tin - ga, sen - te mo - le o co - ra - ção!' are written.

E⁷

Solo 195

Tem im - bu - ra - na, a - ro - ei - ra, ba - ra - ú - na e um - bu,

Detailed description: This block contains the fifth musical staff, labeled 'Solo' and '195'. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Above the staff, the chord 'E7' is indicated. Below the staff, the lyrics 'Tem im - bu - ra - na, a - ro - ei - ra, ba - ra - ú - na e um - bu,' are written.

Solo 200

ma - ni - ço - ba, ma - cam - bi - ra, ju - a - zei - ro e man - da - ca -

Detailed description: This block contains the sixth musical staff, labeled 'Solo' and '200'. It features a treble clef and a key signature of three sharps. The melody consists of quarter notes. Below the staff, the lyrics 'ma - ni - ço - ba, ma - cam - bi - ra, ju - a - zei - ro e man - da - ca -' are written.

A

Solo 205

ru Tem ju - re - ma, xi - que - xi - que, pi - nhão

Detailed description: This block contains the seventh musical staff, labeled 'Solo' and '205'. It features a treble clef and a key signature of three sharps. The melody includes a fermata over the first note. Above the staff, the chord 'A' is indicated. Below the staff, the lyrics 'ru Tem ju - re - ma, xi - que - xi - que, pi - nhão' are written.

E⁷

Solo 210

bra - vo, mar - me - lei - ro, co - ro - a - de - fra - de, mi -

Detailed description: This block contains the eighth musical staff, labeled 'Solo' and '210'. It features a treble clef and a key signature of three sharps. The melody includes a fermata over the first note and a triplet of eighth notes. Above the staff, the chord 'E7' is indicated. Below the staff, the lyrics 'bra - vo, mar - me - lei - ro, co - ro - a - de - fra - de, mi -' are written.

A

Solo 215

mo - sa, car - na - ú - ba e fa - chei - ro! Tem pau

E7

Solo 220

bran - co, bar - ri - gu - da, a - ro - ei - ra e je - ri - co,

A

Solo 225

i - pê ro - xo, ca - tin - guei - ra, pal - ma, ur - ti - ga e an - gi -

Solo 230

co Tem man - ga - ba, cu - ma - ru, li - cu - ri, ti - ji -

E7

Solo 235

ra - na a flo - ra da Caa - tin - ga quem co -

A

E7

Solo 240

nhe - ce, cui - da e a - ma! Ca - a - tin - ga! Ca - a -

A

E7

A

Solo 245

tin - ga! Ca - a - tin - ga! Ca - a - tin - ga!